TASK 1 — Review Characterization

TASK 2 — Character Profiles

TASK 3 — 2 “Chunks” Writing Time on Theme

TASK 4 — Homework— finish character chunk
LEARNING CHARACTERIZATION

— OR REVIEWING —
WRITE YOUR CHARACTER SKETCH

Describe yourself as others see you from the outside.
Use “he” “she” or “they” instead of “me” or “I”
Think about who you are and how you may be perceived.
Soda tries to understand, at least, which is more than Darry does. But then, Soda is different from anybody; he understands everything, almost. Like he’s never hollering at me all the time the way Darry is, or treating me as if I was six instead of fourteen. I love Soda more than I’ve ever loved anyone, even Mom and Dad. He’s always happy-go-lucky and grinning, while Darry’s hard and firm and rarely grins at all. But then, Darry’s gone through a lot in his twenty years, grown up too fast. Sodapop will never grow up at all. I don’t know which way’s the best. I’ll find out one of these days” (Hinton, 22).
INDIRECT CHARACTERIZATION: — What is implied about a character through what is NOT said specifically. What we infer based on details.

WHAT DO WE LEARN ABOUT EACH CHARACTER EVEN THOUGH IT IS NOT EXPLICITLY STATED?
FLAT VS. ROUND

Flat characters do not have many personality traits—they are a stereotype without a back story or any depth. These are usually secondary characters, not main characters.

vs.

Round characters have LOTS of depth and human-like qualities that make us feel they are more believable, likeable, and realistic.
STATIC VS. DYNAMIC

**Static characters** do not change. They **STAY** (thing **STATIC = STAY**) the same, as a result of the events in the story, they do not change.

**VS.**

**Dynamic characters** are **DYNAMO**, they change as the result of the events and conflict in the story (dynamic characters are usually our main character who learns a lesson as a result of the ending.)
WRITE A CHARACTER TRAIT ON THE TOP OF THE BINDER PAPER

Think of words from Myers-Briggs!

<table>
<thead>
<tr>
<th>Friendly</th>
<th>Emotional</th>
<th>Aloof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altruistic</td>
<td>Angry</td>
<td>Private</td>
</tr>
<tr>
<td>Selfish</td>
<td>Frustrated</td>
<td>Personable</td>
</tr>
<tr>
<td>Selfless</td>
<td>Uptight</td>
<td>Self-Absorbed</td>
</tr>
<tr>
<td>Kind</td>
<td>Overbearing</td>
<td>Obsessive</td>
</tr>
<tr>
<td>Supportive</td>
<td>Apathetic</td>
<td>Perfectionist</td>
</tr>
<tr>
<td>Snarky</td>
<td>Strong-willed</td>
<td>Over-Achieving</td>
</tr>
<tr>
<td>Extroverted</td>
<td>Cruel</td>
<td>Unkind</td>
</tr>
<tr>
<td>Introverted</td>
<td>Sociable</td>
<td>Unthinking</td>
</tr>
<tr>
<td>Judgemental</td>
<td>Withdrawn</td>
<td>Outspoken</td>
</tr>
</tbody>
</table>
LOOK AT THE CHARACTER TRAIT YOU RECEIVED.

Write about this person walking into Homecoming, when they did not want to go.

Use their character trait to INDIRECTLY identify them.

Describe them walking into the dance and what they feel.
Here’s an example.

There’s nothing worse than suffering through a school dance, she thought. Too many people and music that’s too loud and people socializing when I could be at home doing better things. I didn’t want to go but I care enough about my friends to cave in when they pressure me into being social. As she walked into the dance, she kept her head low and walked with a weak shuffle. Not making eye-contact with anyone, she darted nervously to the corner to find solace in a place where she did not have to make small-talk.

What do you think the character trait is...?
You try!

You have 10 minutes.

You’ll share with someone next to you.
Then we’ll switch papers up again.

— EXTRA CREDIT POINTS FOR HUMOR
— PUT YOUR ALL INTO IT / GRADED
Look at the character trait. Continue the story but only try to write only with INDIRECT characterization this time.

— Share with someone next to you.
— Share with the whole class.
ANALYZING DIRECT AND INDIRECT CHARACTERS IN "YOU ARE HERE"
YOUR ESSENTIAL QUESTION:

❖ How does Lancelotta both indirectly and directly characterize “the girl” or “the boy” (choose only one character) to help us better understand the theme?
You have two options for studying the characters in this story:

1) Draw a character poster (I have tons of supplies).
2) Write a two chunk character response.

With either, you will still be answering the same essential question:

❖ How does Lancelotta both indirectly and directly characterize “the girl” or “the boy” (choose only one character) to help us better understand the theme?
“The boy thinks about what it would be like to have a lawn to water, gutters to clean, and leaves to rake... the girl dozes. She dreams of slipping fully dressed from bed and floating to the chipped dish on the table in their rented kitchenette... Moving with one ghostly finger and passing like sweet palel smoke through the dented door..., she tries but she is no magician” (Lancelotta, 3).

Quotes in that chunk is great to analyze for indirect and direct character. You are free to choose your own if you’d like.
“YOU ARE HERE” CHARACTER PROFILE

OPTION 1: HELP ME DECORATE THE WALLS! OPTION 1 (maybe more fun?)

Lon Chaney was an actor known for his use of make-up to great effect in such films as *The Phantom of the Opera* and *The Hunchback of Notre Dame*. He was famous for his ability to transform himself through the use of makeup.
Literary fiction (or about more than story).
change the pattern—
reader's reaction—
change the dominant value of school.
You can't write or if you don't feel it—rank feel it if it isn't valued...
QUOTE that helps you understand the character the most.

Images            LIST

From the story

CHARACTER’S      TRAITS
NAME

AN ILLUSTRATED PICTURE OF THEM
OR SYMBOL THAT REPRESENTS THEM TO YOU

FLAT OR ROUND?

DYNAMIC OR STATIC?

EXPLAIN WHY

EXPLAIN WHY

These should be covered and not have blank space. Decorate how you wish.

They should include
1) character’s name
2) illustration of character or a symbol that helps you think of the character.
3) flat or round
4) dynamic or static
5) quote(s) from the text
6) character traits
OPTION 2
Grab a laptop, create a new document, and share it with traynorc@svsd410.org

TOPIC STATEMENT (the characters are indirectly or directly characterized in “You Are Here”)

CD

CM (4X)

CD

CM (4X)